

'A'A'

L'ARCHITECTURE D'AUJOURD'HUI
HORS-SÉRIE N°40

Muz Yer,

**un parcours
de nichoirs**

a route
of

d'architectes

architects'
nesting boxes

Rennes (FR)



Keywords: child sexual abuse; disclosure; social support

the 1990s, the number of publications on the topic has increased steadily. In 1990, there were only 10 articles on the topic in the *Journal of Management Education*. By 1995, there were 25 articles, and by 2000, there were 45 articles. This increase in research reflects the growing importance of the topic in the field of management education.

6. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

As a result of the above-mentioned changes, the 2006-2007 season in the department was characterized by a high level of drought. The amount of precipitation was 20% below the long-term average. The amount of precipitation was 20% below the long-term average. The amount of precipitation was 20% below the long-term average.

Y'oiseau
Dominique Perrault Architecte
et Gaëlle Lauriot-Prévost Design

Anytime there is a change in the way of life, the ZAC of the Courtois river is the first to be transformed. This is the case of the ZAC of the Courtois river, which is transformed into a cultural haven. In this little clearing, Dominique Perrault and Gaëlle Lauriot-Prévost designed a little wood made of light and kinetic birdhouses whose whiplashes are reminiscent of the kinetic sculptures by the artist Takis. To compensate for the lack of "natural nature", nine flexible and shimmering metal blades formed by two metal blades oscillate in the wind, like a thin tree branch naturally branching outward towards the top, like the intersection of two branches, each one having a little ceramic nest with a hole placed in the facade and is equipped with a perch. Given its simple and modest appearance and formal visibility, the purpose of this object is to attract birds coming across it to move in and be tempted to reproduce. The delicate structure dissuades predators, yet birds easily find nourishment for raising their chicks at the edge of the woods.

Dominique Perrault Architecte
et Gaëlle Lauriot-Prévost Design

Y'oiseau



Y'oiseau
Dominique Perrault Architecte
et Gaëlle Lauriot-Prévost Design
Location : Courtois
Adresse : Courtois
Projet : Courtois
Date : Courtois
ZAC de la Courtois, Courtois

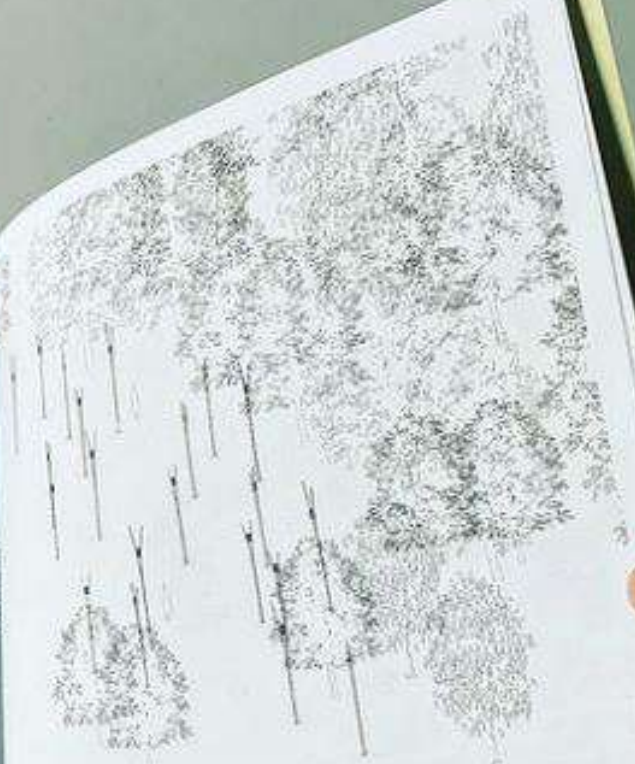
8

EDOUARD
BONNET
ET
FABRICE
LANGE
PROJET 2010

« LES NICHES SONT EN CÉRAMIQUE,
UN MATÉRIAU TRÈS FRAGILE,
COMME UN NID D'OISEAUX. »

"THE NESTING BOXES ARE MADE
OF CERAMIC, A VERY FRAGILE MATERIAL,
LIKE A BIRD'S NEST."

EDOUARD BONNET



DEUX NATURES : LA NATURE NATURELLE
ET LA NATURE QUE L'ON CONSTRUIT.
IL FAUT AVEC LA NATURE NATURELLE
SAURVIVRE À SURVIVRE.
C'EST DES COMPLÉMENTS. »

"THERE ARE TWO NATURES: THE NATURAL
NATURE AND THE NATURE THAT WE CONSTRUCT.
IT IS NOT WITH NATURAL NATURE THAT
WE WILL MANAGE TO SURVIVE.
WE HAVE TO CREATE SUPPLEMENTS."

EDOUARD BONNET

YVES
COMBES
ET
GALLI
LANGE
PROJET 2010



"FOR US, NATURE IS A VERY IMPORTANT
ELEMENT, NOT ONLY IN TERMS OF USE,
SUSTAINABILITY, BUT ALSO IN TERMS
OF AESTHETICS."

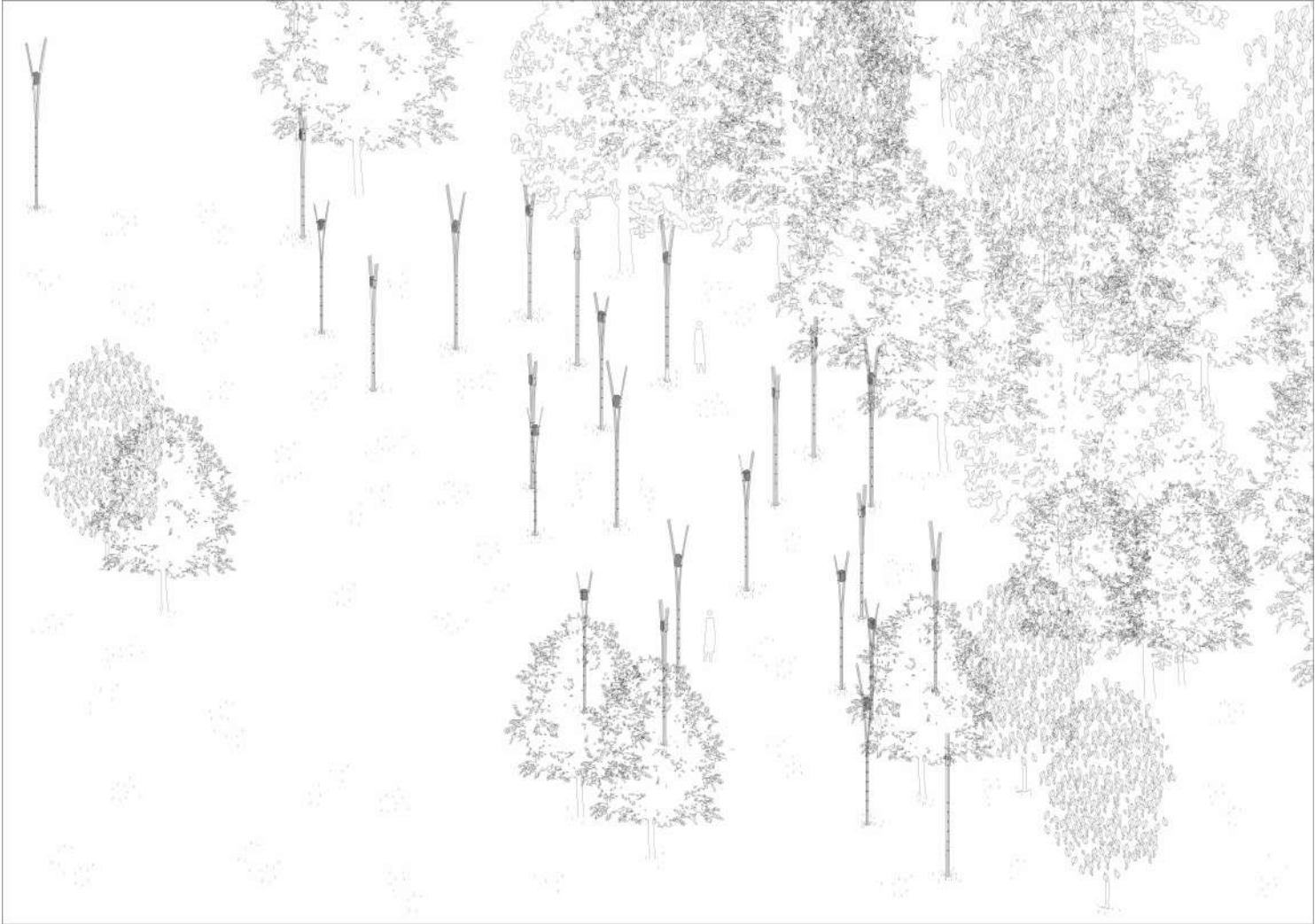
« POUR NOUS, LA NATURE EST UN ÉLÉMENT
TRÈS IMPORTANT, NON SEULEMENT
EN TERMES D'USAGE, DE DURABILITÉ,
MAIS AUSSI D'ESTHÉTIQUE »

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VOUSSE
DENIQUE PERRELL ARCHITECTS
EXCELLENCE IN THE 2015 DESIGN



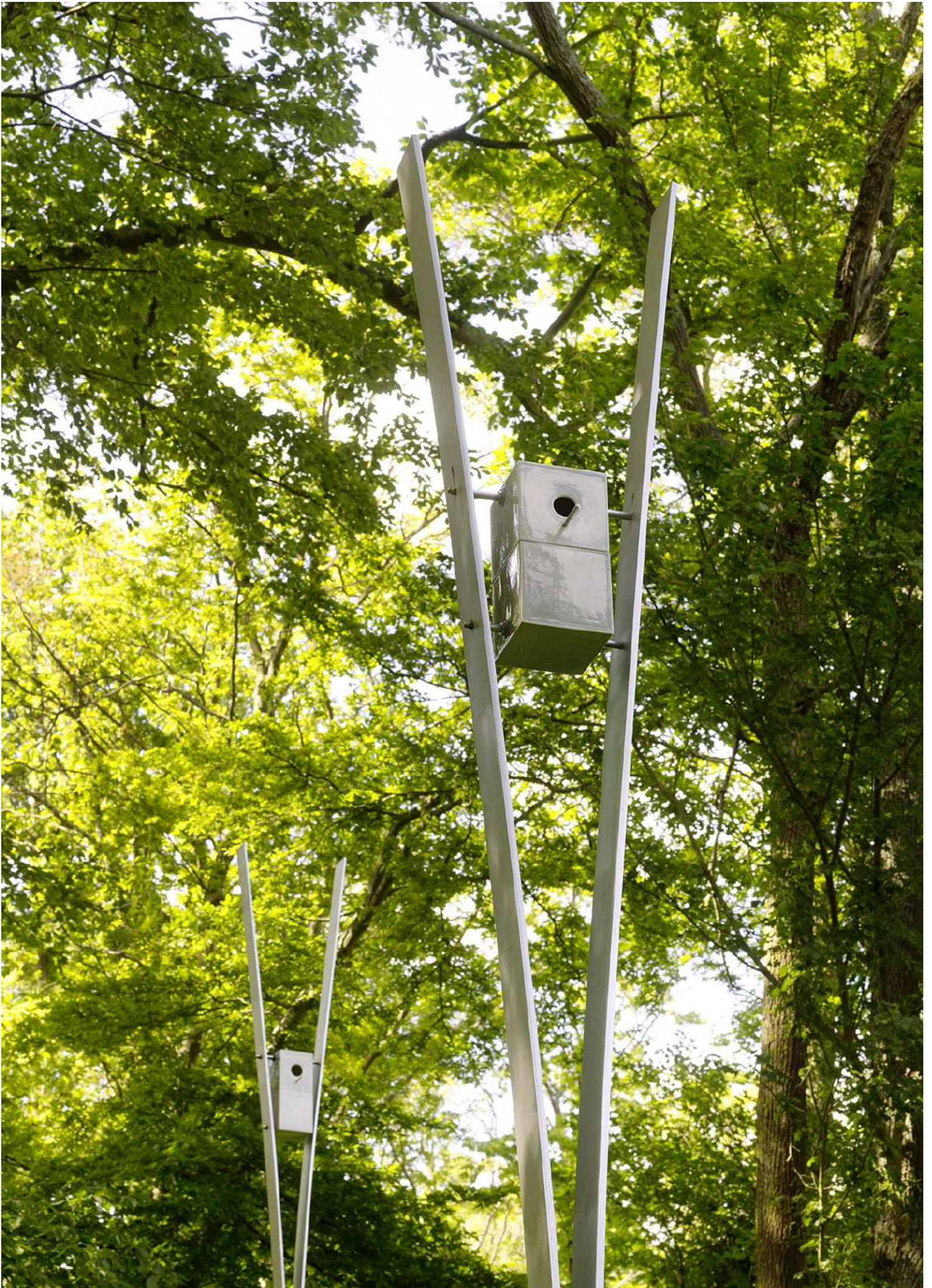














L'ARCHITECTURE D'AUJOURD'HUI HORS-SERIE : MUZ YER

Un parcours de nichoirs d'architectes

Le dernier hors-série d'Architecture d'Aujourd'hui vient de sortir ! Il se consacre au projet « Muz Yer », un parcours de nichoirs d'architectes. A travers la lecture de ce magazine, venez découvrir « Y'oiseau », le nichoir conçu par Gaëlle Lauriot-Prévost et Dominique Perrault aux côtés des ateliers BLAM.

A Rennes, le parcours Muz Yer invite huit architectes – Kengo Kuma, Duncan Lewis, Dominique Perrault & Gaëlle Lauriot-Prévost, Julien De Smedt, Marion Normand, Tham & Videgard, ADEPT et ALTA – à imaginer huit nichoirs différents qui ponctuent la ville d'est en ouest. Ces « maisons à oiseaux » conçues et réalisées à destination d'une ou plusieurs espèces sont également une façon de sensibiliser au patrimoine rennais. La nature sert la ville, sans doute, mais la ville peut aussi servir la nature, comme le démontre le parcours Muz Yer.

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